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## Education

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**Master of Fine Arts** in Lighting Design, Indiana University May 2014  
**Bachelor of Arts** with design emphasis, Georgia College & State University May 2002  
Graduated Magna Cum Laude

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## Employment

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**Freelance Lighting and Scenic Designer**, Bloomington, IN May 2014 - Current  
**Resident Lighting Consultant**, Bloomington Playwrights Project, Bloomington, IN February 2008 - Current  
**Associate Instructor and Teaching Assistant**, Department of Theatre, Drama, and Contemporary Dance, Indiana University, Bloomington, IN August 2011 - May 2014  
**Graphic Designer and Marketing Specialist**, Employment Plus, Bloomington, IN March 2010 - August 2011  
**Technical Director and Events Manager**, Bloomington Area Arts Council, Bloomington, IN June 2009 - June 2010  
**Designer and Contractor**, Frogstone Houseworks, Bloomington, IN August 2006 - May 2008  
**Resident Lighting Designer**, Bloomington Playwrights Project, Bloomington, IN May 2006 - February 2008  
**Resident Lighting Designer**, Playhouse on the Square, Memphis, TN May 2002 - October 2005

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## Instructional Experience

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**Theatrical Production Course Development**, Ivy Tech Community College, Bloomington, Indiana  
*Currently developing an Introduction to Production course that reviews the broad topics of theatrical stagecraft and design including safety practices and theatre etiquette. Course will work with local theatre companies to provide a practicum for each student to support the lecture component of the course with hands-on experience.*

**Associate Instructor and Teaching Assistant**, Department of Theatre, Drama, and Contemporary Dance, Indiana University, Bloomington, Indiana  
*Developed and taught lighting studio curriculum for T335 Lighting Design, a course taught every semester with average enrollment of 27 and required of all majors.*

**Elements of Lighting Workshop**, Art and Science of Color series, WonderLab Museum of Health, Science, & Technology, Bloomington, Indiana  
*Demonstrated the effects of color perception and explored creating different moods and emotions through the use of light. Also examined the science of light including the principles of vision and color, color temperature, and color mixing.*

**Theatrical Lighting Design Workshops**, School of Dramatic Arts, Bloomington Playwrights Project, Bloomington, Indiana  
*Worked with the Education Director to provide technical theatre workshops for Bloomington Playwrights Project's youth programs including DramatiCATS, MiniPlay competition, and the Youth Theater Ensemble Musical. Included one-on-one mentorships as well as group sessions exploring environmental design and implementation.*

**Introduction to Lighting Design Mini-Seminars**, Theatre for Youth Program, Playhouse on the Square, Memphis, TN  
*Behind-the-scenes mini-seminars designed to introduce the art of technical theatre to young audiences. Discussed the impact of the technical elements on the production, the creation and implementation of special effects, and the importance of collaboration within all elements of production.*

**Camp Shakespeare Introduction to Theatre**, summer camp workshop, Georgia Shakespeare Festival, Atlanta, GA

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## Professional Affiliations

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United States Institute of Theater Technology (USITT)  
National Society of Arts and Letters

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## Awards

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**Memphis Theatre Awards** in lighting design for *Macbeth & Of Mice and Men* at Playhouse on the Square  
**Memphis Theatre Award nominations** for *Ragtime, The Wizard of Oz, Bat Boy: the Musical,* and  
*Man of La Mancha* at Playhouse on the Square and *Hedwig and the Angry Inch* at TheatreWorks  
Outstanding Student Scholarship, Georgia College & State University, 1998 - 2002  
ACTF Nomination in lighting design for *The Beggar's Opera*, Georgia College & State University  
Phi Beta Kappa Academic Honors Society, Georgia College & State University

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## Research Interests

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|----------------------------------|---------------------------------|------------------------|
| Theatre Sustainability           | The Future of Theatrical Design | Theatre Design History |
| Projection Design and Technology | Moving Light Integration        | LED Technology         |

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## Professional Strengths

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Working closely and collaborating with colleagues to produce a cohesive and expressive product.  
A passion for my art and a deep desire to teach and mentor others interested in or exposed to my field.  
A strong professional practice including discipline, good communication skills, and sensitivity to the needs of others.  
Extensive experience managing, training, and running a team of both experienced and inexperienced persons.  
Coordinating and maintaining a corporate per-event and yearly expense budget.  
Planning, researching, and implementing equipment upgrades and maintenance.  
Accustomed to working with new and old technical resources.  
Computer proficiency including Adobe Photoshop, Illustrator, Premiere; AutoCAD; Lightwright, and ArKaos.

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## Highlighted Skills

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| Lighting Design              | Scenic Design                     | Technical Direction                   |
| Parallel & Series Wiring     | Scenic Painting                   | Carpentry                             |
| Lighting Console Programming | Repairing & Maintaining Equipment | Single & Double Purchase Fly System   |
| Graphic Design               | Projection Experience             | Special Effects: Fog, Haze, Snow      |
| Managing a Budget            | Multi-tasking and Problem Solving | Computer & Mechanical Drafting        |
| Organizing and Collaborating | Mentoring                         | Hiring, Training, & Supervising Crews |

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## Creative Work

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**She Kills Monsters.** Director Scott Weinstein, Bloomington Playwrights Project, Lighting Design, November 2014.  
**Kalamazoo.** Director Chad Rabinovitz, Bloomington Playwrights Project, Scenic and Lighting Design, 2014.  
**Godspell.** Director George Pinney, Indiana Festival Theatre, Lighting Design, 2014.  
**Greta.** Director Chad Rabinovitz, Bloomington Playwrights Project, Lighting Design, 2014.  
**Spun.** Director Chad Rabinovitz, Phoenix Theatre, Lighting Design, 2014.  
**Annelies.** Director Gerald Sousa, The Warehouse, Bloomington Chamber Singers, Lighting Design, 2014.  
**King Lear.** Director Fontaine Syer, Ruth N. Halls Theatre, Indiana University, Lighting Design, 2014.  
**Cat on a Hot Tin Roof.** Director Marti Maraden, Ruth N. Halls Theatre, Indiana University, Lighting Design, 2013.  
**Arnie the Donut.** Director Chad Rabinovitz, Studio Theatre, Indiana Festival Theatre, Lighting Design, 2013.  
**Swing!** Director George Pinney, Halls Theatre, Indiana Festival Theatre, Lighting Design, 2013.  
**Spun.** Director Chad Rabinovitz, Bloomington Playwrights Project, Lighting Design, 2013.  
**Intimate Apparel.** Director Ron Himes, Wells-Metz Theatre, Indiana University, Lighting Design, 2013.  
**When the Breeze Bends the Grass.** Producer Krista Detor, Brown County Playhouse, Lighting Design, 2012.  
**Spring Awakening.** Director George Pinney, Ruth N. Halls, Indiana University, Lighting Design, 2012.

**Solana.** Director George Pinney, Wells-Metz Theatre, Indiana Festival Theatre, Lighting Design, 2012.

**The True Story of the Three Little Pigs.** Director Chad Rabinovitz, Studio Theatre, Indiana Festival Theatre, Lighting Design, 2012.

**The Taming of the Shrew.** Director Jonathan Michaelson, Wells-Metz Theatre, Indiana Festival Theatre, Lighting Design, 2012.

**You Can't Take it with You.** Director Dale McFadden, Wells-Metz Theatre, Indiana Festival Theatre, Lighting Design, 2012.

**Maggie Cassidy.** Director Chad Rabinovitz, Bloomington Playwrights Project, Lighting Design, 2012.

**MAD Skillz.** Dance, John Waldron Auditorium, Windfall Dancers, Lighting Design, 2012.

**Les Liaisons Dangereuses.** Director Nancy Lipschultz, Wells-Metz Theatre, Indiana University, Lighting Design, 2012.

**In the Next Room or the Vibrator Play.** Director Dale McFadden, Wells-Metz Theatre, Indiana University, Lighting Design, 2011.

**Happily Ever Chloe.** Director George Pinney, Wells-Metz Theatre, Indiana Festival Theatre, Lighting Design, 2011.

**Still the River Runs.** Director Dina Epshteyn, Bloomington Playwrights Project, Scenic and Lighting Design, 2011.

**Miles Away.** Director Chad Rabinovitz, Bloomington Playwrights Project, Lighting Design, 2011.

**DancE=mc2.** Dance, Rose Firebay Theatre, Windfall Dancers, Lighting Design, 2011.

**Hymnody of Earth.** Music, Directors Gerald Sousa and Malcolm Dalglish, Buskirk Chumley Theatre, Ooolitic Music and the Bloomington Chamber Singers, Scenic and Lighting Design, 2010.

**AwareFest: A Green World.** Director Chad Rabinovitz, Bloomington Playwrights Project, Lighting Design, 2010.

**Bloomington Belly Dances Annual Showcase.** Dance, John Waldron Auditorium, Lighting Design, 2010-2013.

**Re-duce, Re-use, Re-dance.** Dance, John Waldron Auditorium, Windfall Dancers, Lighting Design, 2010.

**Babes in Arms.** Directors Sheila Butler and Russell Stinson, Monroe County Civic Theatre, Lighting Design, 2010.

**Anything Goes.** Director Jennifer Hartz, Bloomington High School North, Lighting Design, 2010.

**The Welcome Table.** Director Malcolm Dalglish, Buskirk Chumley Theatre, Ooolitic Music, Lighting Design, 2010.

**Cadillac.** Director Chad Rabinovitz, Bloomington Playwrights Project, Lighting Design, 2010.

**True West.** Director Richard Perez, Rose Firebay Theatre, Gunstar Productions, Lighting Design, 2009.

**Terminus.** Director: Adam Noble. John Waldron Auditorium and IndyFringe, the Dynamic Presence Project, Lighting Design, 2009.

**Doubt.** Director Fontaine Syer, John Waldron Auditorium, Cardinal Stage Company, Lighting Design, 2009.

**The Pajama Game.** Director Francesca Sobrer, Bloomington High School North, Lighting Design, 2009.

**From the Mouth of My People.** Director Richard Perez, Bloomington Playwrights Project, Lighting Design, 2009.

**And I Am Not Making This Up.** Director Barry Callen, Rose Firebay Theatre, Nell Weatherwax Story Theatre, Lighting Design, 2008.

**Sans Merci.** Director Bruce Burgun, Bloomington Playwrights Project, Scenic and Lighting Design, 2008.

**The Santaland Diaries.** Director Randy White, John Waldron Auditorium, Cardinal Stage Company, Lighting Design, 2008.

**Symphony for Three.** Director Bruce Burgun, Bloomington Playwrights Project, Scenic and Lighting Design, 2008.

**Partisan Theatrics.** Producer Michael Carey, Bloomington Playwrights Project, Lighting Design, 2008.

**Who's Afraid of Virginia Woolf?** Rose Firebay Theatre, Starrynight Productions, Lighting Design, 2007.

**Miss Witherspoon.** Director Bruce Burgun, John Waldron Auditorium, InterAction Theater, Scenic and Lighting Design, 2007.

**Sex/Death V.** Producer Richard Perez, Bloomington Playwrights Project, Lighting Design, 2007.

**Fatal Attraction: A Greek Tragedy.** Director Richard Perez, Bloomington Playwrights Project, Lighting Design, 2007.

**Holiday Detor.** Music, Producer Carmen Meyers, Bloomington Playwrights Project, Scenic and Lighting Design, 2007.

**Cowboyily.** Director Jen Alexander, Bloomington Playwrights Project, Lighting Design, 2007.

**Mad Honey.** Director John Maness, Bloomington Playwrights Project, Scenic and Lighting Design, 2007.

**Seussical: the Musical.** Director Sandra Freund, Bloomington Playwrights Project, Lighting Design, 2007.

**The Taming of the Shrew.** Director Breshaun Joyner, Bloomington Playwrights Project, Lighting Design, 2007.

**Men of Tortuga.** Director Bruce Burgun, Bloomington Playwrights Project, Lighting Design, 2007.

**Empty Sky.** Director Richard Perez, Bloomington Playwrights Project, Lighting Design, 2007.

**Drama Tech.** Director Breshaun Joyner, Bloomington Playwrights Project, Lighting Design, 2007.

**Vroom.** Director Steve Decker, Bloomington Playwrights Project, Lighting Design, 2007.

**A Year with Frog and Toad.** Director Randy White, Buskirk Chumley Theatre, Cardinal Stage Company, Lighting Design, 2006.

**Oliver Crumb and the Key to Atlantis.** Director Russell McGee, Monroe County Civic Theatre, Lighting Design, 2006.

**An Arrangement for Two Violas.** Director Richard Perez, Bloomington Playwrights Project, Lighting Design, 2006.

**Macbeth.** Director Breshaun Joyner, Bloomington Playwrights Project, Lighting Design, 2006.

**Peter Pan.** Director Sandra Freund, Bloomington Playwrights Project, Lighting Design, 2006.

**Crowns.** Director Tony Horne, Playhouse on the Square, Memphis, TN, Lighting Design, 2005.

**Beauty and the Beast.** Director Scott Ferguson, Playhouse on the Square, Lighting Design, 2005.

**Man of La Mancha.** Director Dave Landis, Playhouse on the Square, Lighting Design, 2005.

**Of Mice and Men.** Director Drew Fracher, Playhouse on the Square, Lighting Design, 2005.

**I Love You, You're Perfect, Now Change.** Director Dave Landis, Playhouse on the Square, Lighting Design, 2004.

**Peter Pan.** Director Dave Landis, Playhouse on the Square, Lighting Design, 2004.

**Book of Days.** Director Rob Satterlee, Playhouse on the Square, Lighting Design, 2004.

**Nine.** Director Dave Landis, Playhouse on the Square, Lighting Design, 2004.

**Jekyll & Hyde.** Director Scott Ferguson, Playhouse on the Square, Lighting Design, 2004.

**Picnic.** Director Michael Detroit, Playhouse on the Square, Lighting Design, 2004.

**R&J.** Director Dave Landis, Circuit Playhouse, Memphis, TN, Lighting Design, 2004.

**Wizard of Oz.** Director Shorey Walker, Playhouse on the Square, Lighting Design, 2004.

**The Philadelphia Story.** Director Jimmy LeDuc, Playhouse on the Square, Lighting Design, 2004.

**Hedwig and the Angry Inch.** Director Jimmy LeDuc, TheatreWorks, Scenic and Lighting Design, 2004.

**I Love You, You're Perfect, Now Change.** Director Kevin Shaw, Playhouse on the Square, Lighting Design, 2003.

**Peter Pan.** Director Shorey Walker, Playhouse on the Square, Lighting Design, 2003.

**Macbeth.** Director Drew Fracher, Playhouse on the Square, Lighting Design, 2003.

**Guys & Dolls.** Director Paul Russell, Playhouse on the Square, Lighting Design, 2003.

**Bat Boy: the Musical.** Director Scott Ferguson, Playhouse on the Square, Lighting Design, 2003.

**Ragtime.** Director Dave Landis, Playhouse on the Square, Lighting Design, 2003.

**The Dinner Party.** Director Dave Landis, Playhouse on the Square, Lighting Design, 2003.

**Sylvia.** TheatreWorks, POTS @ the Works, Lighting Design, 2003.

**A Closer Walk with Patsy Cline.** Director Michael Detroit, Circuit Playhouse, Lighting Design, 2003.

**The Santaland Diaries.** Director Jimmy LeDuc, Circuit Playhouse, Lighting Design, 2002.

**The Lion, the Witch, and the Wardrobe.** Director John Maness, Circuit Playhouse, Lighting Design, 2002.

**God's Man in Texas.** Director Anastasia Herin, Circuit Playhouse, Lighting Design, 2002.

**Anton in Show Business.** Director Brian Mott, Circuit Playhouse, Lighting Design, 2002.

**Over the River and Through the Woods.** Director John O'Connell. Circuit Playhouse. Lighting Design. 2002.

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## Technical Direction & Construction

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**Kalamazoo.** Director Chad Rabinovitz, Bloomington Playwrights Project, 2014.

**Still the River Runs.** Director Dina Epshteyn, Bloomington Playwrights Project, 2011.

**Miles Away.** Director Chad Rabinovitz, Bloomington Playwrights Project, 2011.

**Hymnody of Earth.** Directors Gerald Sousa and Malcolm Dalglish, Buskirk Chumley Theatre, Ooolitic Music and the Bloomington Chamber Singers, 2010.

**Cadillac.** Director Chad Rabinovitz, Bloomington Playwrights Project, 2010.

**Sans Merci.** Director Bruce Burgun, Bloomington Playwrights Project, 2008.

**Symphony for Three.** Director Bruce Burgun, Bloomington Playwrights Project, 2008.

**Holiday Deter.** Producer Carmen Meyers, Bloomington Playwrights Project, 2007.

**Miss Witherspoon.** Director Bruce Burgun, John Waldron Auditorium, InterAction Theater, 2007.

**Mad Honey.** Director John Maness, Bloomington Playwrights Project, 2007.

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## Architectural & Installation Projects

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**Bloomington Playwrights Project.** Consultant, lighting designer, and electrician for a complete lighting renovation of the Bloomington Playwrights Project theatre lobby including art gallery, bathrooms, and box office. My role consistent of working with the artistic director and scenic designer to determine appropriate fixtures to fit the overall design aesthetic, determine electrical limits and load, advise on an electrical plan for the space, and participate in wiring and installation. Bloomington Playwrights Project, Bloomington, Indiana. December 2010.

**John Waldron Arts Center.** Consultant and lighting designer for a complete lighting renovation of the John Waldron Auditorium, Rose Firebay Theatre, Rosemary P. Miller Gallery, Flashlight Gallery, and Education Gallery focused upon improving the quality of light and safety for all spaces and creating flexible systems designed to be customizable for a wide variety of installations and productions. John Waldron Arts Center, Bloomington, Indiana. October 2010.

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## References

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*Available upon request.*